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hexameter makes the "talk" drag even more than the expressed thought or sentiment would warrant. To our mind of course Vergil would be better praised by original dramas on independent themes taken out of his immortal epic. The prolonged study, however of Seneca may have made such a thing impossible to Professor Miller.

AMERICAN CHARITIES. By Amos G. Warner, Ph.D. New Edition revised and enlarged by Mary Roberts Coolidge. New York: Thos. Y. Crowell & Co.

This volume is one of a series set forth under the title of *Crowell's Library of Economics and Politics*. It presents in clear and attractive form a large mass of facts which are of the greatest concern to every public-minded citizen, as well as to those who are students of sociology and civics. These facts have to do with the causes of Poverty, Degeneration and Crime; they lie at the basis of the various problems connected with the socially dependent classes; they have their bearing upon the administration of Charities, both public and private, as well as upon methods of such administration. An invaluable manual, both for students of sociology and for those who are actively engaged in philanthropic effort.

THE GREATER ENGLISH POETS OF THE NINETEENTH CENTURY. By William Morton Payne, LL.D. John Lane Co.

The twelve papers on the poets which Mr. Payne singles out as the greater and more significant of the nineteenth century, are of varying merit. Those in which he treats of Arnold, Swinburne, Rossetti and Morris, bear evidence of a fine personal enthusiasm that is not without infectious quality.

But the modern watchword "Literature for Life" is quite clearly understood by our critic as literature for philosophic instruction and moral suasion. The failure for instance to perceive any deep prophetic import in John Keats's great odes, would naturally explain his over-estimate of Alfred Tennyson's deliberately didactic verse. We sympathise with him strongly in his effort to readjust our perspective towards Browning, un-